No. 6.

THEME,

from the Creation,

With Variations for the

PIANO FORTE, HARP & FLUTE,

Composed & Inscribed to

Mrs. Lon'ds,

BY

J. MAZZINGHI.

Ent. Sta. Hall. ——LONDON.—— *Pr. 5/-*

Printed by Goulding D'Almaine Potter & Co. 20. Soho Sq. & to be had at 7. Westmerland St. Dublin.

Maelzel's Metronome 152 ♩

PIANO FORTE.

ALLEGRO MODERATO

f *rf* *p*

f *rf* *f* *rf*

8ve

8ve Sempre

Dol

Dol

8ve

Loco

p

rfp

p

rf *p*

8ve

Loco

Dol

f

Harp

p

f

p

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ALLEGRO MODERATO

f *p*

fz *rf* *fz*

p *p* Dol

f *p* *f*

p 8va 8va

p Dol

Dol

p

Dol

f

8va

p

8va

Dol

p

Sotto Voce

♯D

f

f

No. 6.

HARP

p

Dol

p

Harmonica

f

Dol

p

Dol

No. 6.

Dol

p

Dol

Dol

p

f

Left hand

V.S.

f

fz

8ve

Loco

fz

f

rf

8ve

Loco

Harp

p

Dol

Dol

fp

fp

p

f

p

V.S.

PIANO FORTE.

f

p

8ve

Harp

Dol

Dol

Sotto Voce.

f

rf

f

8ve

8ve

No. 6.

rf rf

f

8ve

Dol Sotto Voce

Loco 8ve

p

Dol Loco

pp

V.S.

PIANO FORTE

Dol

Dol

8ve

f *rf*

rf

f

p

Dol

pp

Dol

Dol

Sotto Voce

Dol

p

hr

Dol

p

6

6

6

Dol

f

rf

VS

PIANO FORTE

160
Animato

8ve

f

Loco

p

HARP

8ve

f

8ve

Loco

Loco

8ve

rf

No 6.

8ve Loco

ff

rf rf rf

rf rf rf rf rf rf

rf

8ve Loco

8ve